

To Valentin Uryupin

Hora

Dmitriy Varelas

Rubato ♩=100

Clarinet in B♭

Violin 1

Violin 2

Viola

Violoncello

Contrabass

This system of the musical score includes parts for Clarinet in B♭, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Clarinet part features a melodic line with a dynamic marking of *mf* and a sixteenth-note triplet marked with a '6'. The string parts (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) provide a harmonic accompaniment with a dynamic marking of *fp*. The score is in 2/4 time and the key signature has one sharp (F#).

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This system of the musical score includes parts for Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Clarinet part continues the melodic line with a dynamic marking of *mf* and features a sixteenth-note triplet marked with a '3' and a sixteenth-note quintuplet marked with a '5'. The string parts continue their accompaniment with a dynamic marking of *fp*. The score is in 2/4 time and the key signature has one sharp (F#).

11

Cl. *fp*

Vln. 1 *fp*

Vln. 2 *fp*

Vla. *fp*

Vc. *fp*

Cb. *fp*

Allegro ♩=220

15

Cl. *mf*

Vln. 1 *mp* gliss.

Vln. 2 *mp*

Vla. *mp* pizz.

Vc. *mf*

Cb.

21

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

mf

pizz.

arco

p

arco

p

arco

p

pizz.



29

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

poco cresc.

poco cresc.

poco cresc.

38

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp



47

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco poco cresc.

mp

poco cresc.

poco cresc.

poco cresc.

poco cresc.

57

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



66

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

mf

pizz.

mp

pizz.

mp

pizz.

mp

mp

76

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



85

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

94

Cl.

Vln. 1

Vln. 2

Vla.

Vc. pizz.

Cb.



103

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

112

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

121

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

arco mp

mp

mp

pizz.

mp

130

Cl. *poco cresc.*

Vln. 1 *poco cresc.*

Vln. 2 *poco cresc.*

Vla. *poco cresc.*

Vc. *poco cresc.* *sim.*

Cb. *poco cresc.*

139

Cl. *arco* *pizz.*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

10

147

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



155

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

163

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

arco

arco

Detailed description: This system of musical notation covers measures 163 to 170. The Clarinet (Cl.) part features a melodic line with eighth-note patterns and slurs. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play sustained notes with accents. The Viola (Vla.) part has a similar sustained-note texture. The Violoncello (Vc.) part provides a rhythmic accompaniment with eighth-note chords. The Contrabass (Cb.) part plays a simple bass line. The word 'arco' is written above the strings in measures 165, 166, and 167.



171

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 171 to 178. The Clarinet (Cl.) part continues its melodic line with slurs and accents. The Violin 1 (Vln. 1) part has a more active role with eighth-note patterns. The Violin 2 (Vln. 2) part plays a similar rhythmic pattern. The Viola (Vla.) part has a sustained-note texture. The Violoncello (Vc.) part continues its rhythmic accompaniment. The Contrabass (Cb.) part plays a simple bass line.

12
Cl. 178

Vln. 1

Vln. 2

Vla.

Vc.

Cb. arco

mf

185

Cl. *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Vc. *p* *mf*

Cb. *p* *mf*

191

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

p

mf

p

mf

197

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

14 203 arco

Cl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f

210

Cl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

217

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f



224

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

231

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

239

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

247

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.



254

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

261

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mf

p

pizz.



271

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

gliss.

f

arco

281

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



291

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

20

301

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



311

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

cresc. poco a poco

p arco

cresc. poco a poco

p

cresc. poco a poco

mp

cresc. poco a poco

mp

cresc. poco a poco

318

Cl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.



325

Cl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf *cresc. poco a poco*
mf *cresc. poco a poco*
mf *cresc. poco a poco*
mf *cresc. poco a poco*

332

Cl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description: This system contains measures 332 through 338. The Clarinet (Cl.) part features a melodic line with a long slur over measures 332-334 and another slur over measures 335-338. The Violin 1 (Vln. 1) part has a rhythmic eighth-note pattern. The Violin 2 (Vln. 2) part has a similar rhythmic pattern with some chromaticism. The Viola (Vla.) and Violoncello (Vc.) parts play sustained chords. The Contrabass (Cb.) part has a simple eighth-note bass line.

339

Cl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

fp
mf
mf arco
mf arco
mf arco

Detailed description: This system contains measures 339 through 345. A double bar line is present at the beginning of the system. The Clarinet (Cl.) part has a melodic line with a slur over measures 339-341 and another slur over measures 342-345. The Violin 1 (Vln. 1) part has a rhythmic pattern that ends with a fermata in measure 341. The Violin 2 (Vln. 2) part has a rhythmic pattern. The Viola (Vla.) and Violoncello (Vc.) parts play sustained chords. The Contrabass (Cb.) part has a simple eighth-note bass line. Dynamic markings include *fp* for the Clarinet in measure 342, and *mf* for the Violin 1, Violin 2, Viola, and Violoncello in measure 342. The Viola and Violoncello parts are marked *arco* in measures 343-345. The Contrabass part is marked *mf* in measure 345.

347

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

356

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

364

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

pizz.

p

pizz.

p

pizz.

arco

p

pizz.

p

373

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

381

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

388

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

f

396

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



401

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

406 27

Cl. *3 3 3 3 3 3 3 3*

Vln. 1 *div.*

Vln. 2

Vla.

Vc.

Cb.

411

Cl. *3 3 3 3 3 3 3 3*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

28 417

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

423 rit.

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

Meno mosso cadenza ad libitum

430

Cl.

mf

439

Cl.

Più mosso accel. rit.

447

Cl.

rit. a tempo arco

mf

455

Cl.

Più mosso accel.

cresc.

463

Cl.

rit. Più mosso accel.

ff

f

471

Cl.

rit. Meno mosso

p

480

Cl.

poco accel. rit.

487

Cl.

Meno mosso poco accel.

f

p

494 *rit.* *rit.*

Cl. *f*

501 *Meno mosso* *Più mosso* *Meno mosso*

Cl. *sfz* *ff* *p*

509 *Più mosso* *Meno mosso* *Molto più mosso* *accel.*

Cl. *ff* *p* *f* *cresc.*

517 *rit.* *rall.*

Cl. *sfz*

525 *Meno mosso* *molto accel.*

Cl. *sfz* *mf*

Vln. 1 arco

Vln. 2 arco *p*

Vla. arco *p*

Vc. *p*

Cb. *p*

Cl. *arco*

Vln. 1 *p*

Vln. 2

Vla.

Vc.

Cb.

||

Più mosso ♩=220

540

Cl. *ff*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* *mp*

Vc. *f* *fp*

Cb. *f* *fp*

548 **poco accel.**

Cl. *cresc.*

Vln. 1 *mp* *fp* *cresc.*

Vln. 2 *fp* *cresc.*

Vla. *fp* *cresc.*

Vc. *fp* *cresc.*

Cb. *fp* *cresc.*

555

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

563

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



570

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

577

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

584

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Presto ♩=250

591

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

35

598

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Clarinet in B \flat

To Valentin Uryupin

Hora

Dmitriy Varelas

Rubato ♩=100

7 *mf* 6 3

12 5 6 3 3 *mf*

16 **Allegro** ♩=220 *mf* *mf*

25

36

46 *poco cresc.*

56

66 arco *mf*

Clarinet in Bb

2

77



87



98



107



117



126



136



145



155



164



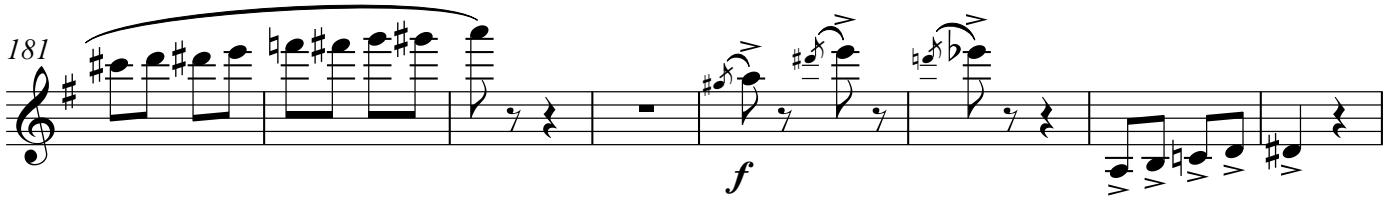
Clarinet in Bb

173



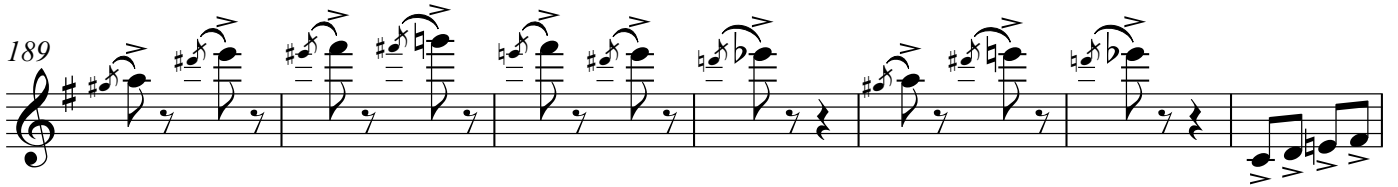
Musical staff 173-180: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are slurs over several phrases and a dynamic marking of *f* at the end.

181



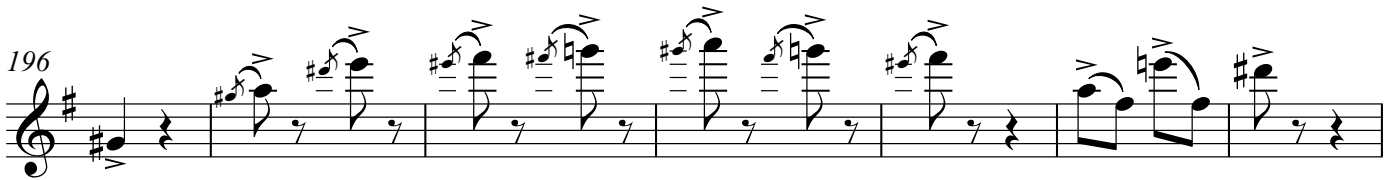
Musical staff 181-188: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. There are slurs and a dynamic marking of *f* at the beginning of the second measure.

189



Musical staff 189-195: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. There are slurs and a dynamic marking of *f* at the beginning of the second measure.

196



Musical staff 196-202: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. There are slurs and a dynamic marking of *f* at the beginning of the second measure.

203



Musical staff 203-211: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. There are slurs and a dynamic marking of *f* at the beginning of the second measure. The word "arco" is written above the staff in the second measure.

212



Musical staff 212-219: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. There are slurs and a dynamic marking of *f* at the beginning of the second measure.

220



Musical staff 220-226: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. There are slurs and a dynamic marking of *f* at the beginning of the second measure.

227



Musical staff 227-233: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. There are slurs and a dynamic marking of *f* at the beginning of the second measure.

Clarinet in Bb

4

235

244

252

260

mp

270

282

294

306

cresc. poco a poco

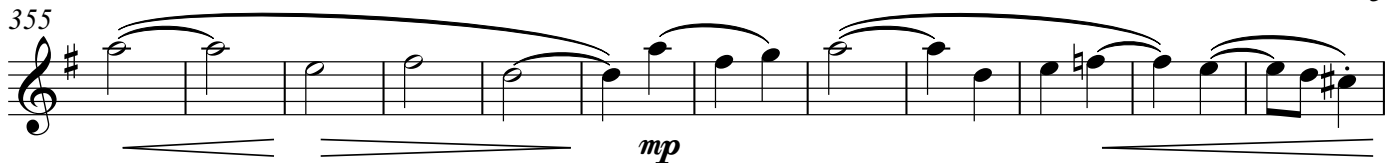
318

330

342

fp

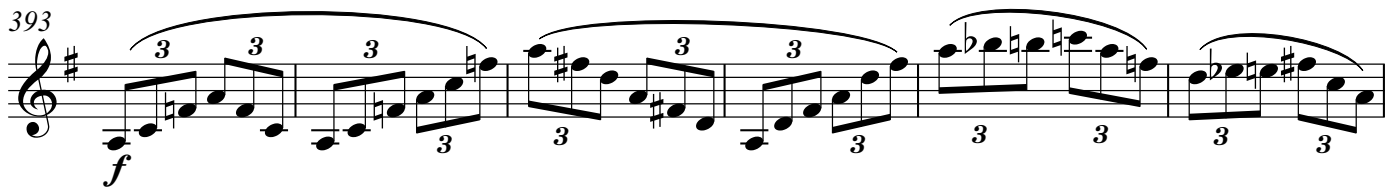
Clarinet in Bb

355 

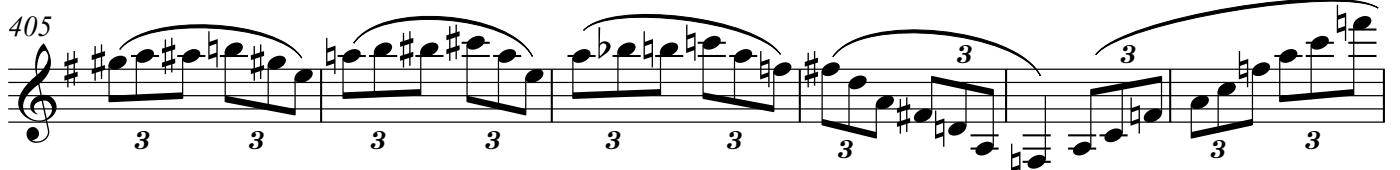
367 

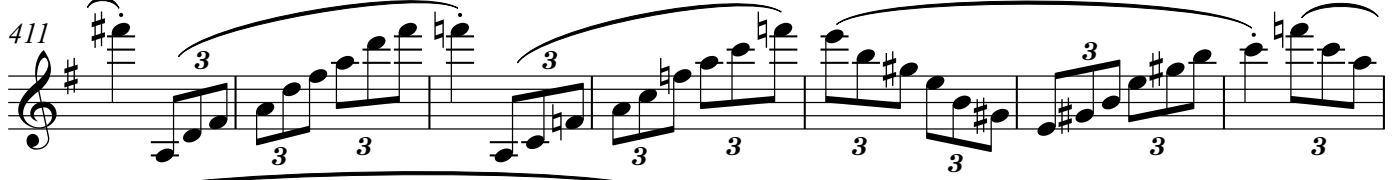
376 

384 

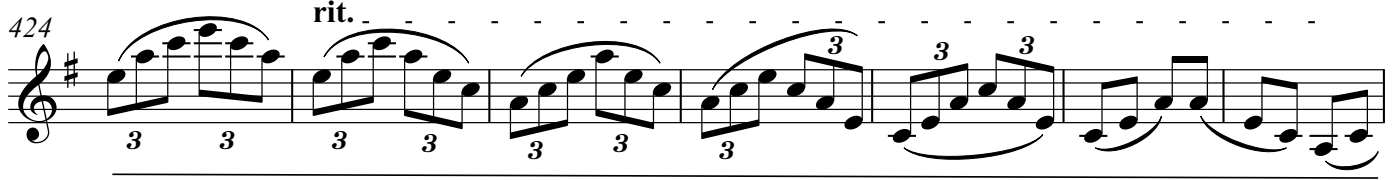
393 

399 

405 

411 

418 

424 

Clarinet in Bb

6

431

Meno mosso *cadenza ad libitum*

Musical notation for measures 431-439. The key signature is one sharp (F#). The music features a melodic line with triplets and a bass line. A dynamic marking of *mf* is present.

440

Più mosso

accel.

rit.

Musical notation for measures 440-446. The key signature is one sharp (F#). The music features a melodic line with a dynamic marking of *mf*. Performance markings include *Più mosso*, *accel.*, and *rit.*

447

rit.

Musical notation for measures 447-451. The key signature is one sharp (F#). The music features a melodic line with a dynamic marking of *mf*. A performance marking of *rit.* is present.

452

a tempo

Più mosso

accel.

arco
mf

cresc.

Musical notation for measures 452-458. The key signature is one sharp (F#). The music features a melodic line with a dynamic marking of *mf*. Performance markings include *a tempo*, *Più mosso*, *accel.*, and *cresc.*. The word *arco* is written above the staff.

459

rit.

ff

Musical notation for measures 459-466. The key signature is one sharp (F#). The music features a melodic line with a dynamic marking of *ff*. A performance marking of *rit.* is present.

467

Più mosso

accel.

f

Musical notation for measures 467-473. The key signature is one sharp (F#). The music features a melodic line with a dynamic marking of *f*. A performance marking of *accel.* is present.

474

rit.

Meno mosso

poco accel.

p

Musical notation for measures 474-480. The key signature is one sharp (F#). The music features a melodic line with a dynamic marking of *p*. Performance markings include *rit.* and *Meno mosso*.

Clarinet in Bb

483 *rit.* *f*

Meno mosso

poco accel.

489 *p* *rit.*

495 *f*

500 *rit.* *Meno mosso* *Più mosso* *ff* *sfz*

506 *Meno mosso* *Più mosso* *Meno mosso* *p* *ff* *p*

512 *Molto più mosso* *accel.* *f* *cresc.*

519 *rit.* *rall.* *sfz* *sfz*

Clarinet in Bb

8 526

Meno mosso

molto accel.

Musical staff 526-533. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *mf* is present below the first few notes.

Musical staff 534-541. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, continuing the melodic line from the previous staff.

Musical staff 542-547. Treble clef, key signature of one sharp (F#). The tempo marking **Più mosso** with a metronome marking of $\text{♩} = 220$ is present. The dynamic marking *ff* is at the beginning. The staff contains eighth notes with accents. A *poco accel.* marking is at the end of the staff.

Musical staff 548-555. Treble clef, key signature of one sharp (F#). The dynamic marking *mp* is at the beginning. The staff contains eighth notes with accents. A *cresc.* marking is at the end of the staff.

Musical staff 556-563. Treble clef, key signature of one sharp (F#). The staff contains eighth notes with accents, continuing the melodic line.

Musical staff 564-571. Treble clef, key signature of one sharp (F#). The staff contains eighth notes with accents, continuing the melodic line.

Musical staff 572-579. Treble clef, key signature of one sharp (F#). The staff contains eighth notes with accents, continuing the melodic line.

Musical staff 580-587. Treble clef, key signature of one sharp (F#). The tempo marking **Presto** with a metronome marking of $\text{♩} = 250$ is present. The staff contains eighth notes with accents.

Musical staff 588-595. Treble clef, key signature of one sharp (F#). The dynamic marking *ff* is present. The staff contains eighth notes with accents.

Musical staff 596-603. Treble clef, key signature of one sharp (F#). The dynamic marking *ff* is present. The staff contains eighth notes with accents, ending with a double bar line.

Violin 1

To Valentin Uryupin

Hora

Dmitriy Varelas

Rubato ♩=100

Allegro ♩=220

12 *mp* *pizz.*

22 **25** *arco* *mp* *poco cresc.*

56

69 *pizz.* *mp*

81

93

105

117 *v.*

129

Musical staff 129-140. The staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, some beamed together. The dynamic marking *mf* is placed below the first few notes, and *poco cresc.* is placed below the middle of the staff.

141

Musical staff 141-151. The staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes. The dynamic marking *arco* is placed above the first few notes, and *pizz.* is placed above the middle of the staff.

152

Musical staff 152-163. The staff begins with a treble clef and a key signature of one flat. The music consists of dotted eighth notes followed by sixteenth notes. There are several accents (*>*) placed above the notes.

164

Musical staff 164-173. The staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes. The dynamic marking *arco* is placed above the middle of the staff.

174

Musical staff 174-184. The staff begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes. There are several accents (*>*) placed above the notes.

185

Musical staff 185-195. The staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes. The dynamic marking *mf* is placed below the first few notes and the middle of the staff.

196

Musical staff 196-206. The staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes. The dynamic marking *mf* is placed below the middle of the staff.

207

Musical staff 207-215. The staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes. The dynamic marking *f* is placed below the first few notes.

216

Musical staff 216-224. The staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes. There are several accents (*>*) placed above the notes.

225

Musical staff 225-234. The staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes. There are several accents (*>*) placed above the notes.

235

Musical notation for measures 235-244. The staff is in treble clef with a key signature of one flat (B-flat). The music consists of a series of chords and dyads, many with accents. The notes are: 235: G2, Bb2; 236: G2, Bb2; 237: G2, Bb2; 238: G2, Bb2; 239: G2, Bb2; 240: G2, Bb2; 241: G2, Bb2; 242: G2, Bb2; 243: G2, Bb2; 244: G2, Bb2.

245

Musical notation for measures 245-254. The staff is in treble clef with a key signature of one flat. Measure 245 starts with a *pizz.* (pizzicato) marking. The music features a series of chords and dyads, many with accents. The notes are: 245: G2, Bb2; 246: G2, Bb2; 247: G2, Bb2; 248: G2, Bb2; 249: G2, Bb2; 250: G2, Bb2; 251: G2, Bb2; 252: G2, Bb2; 253: G2, Bb2; 254: G2, Bb2.

255

Musical notation for measures 255-263. The staff is in treble clef with a key signature of one flat. The music consists of a series of chords and dyads, many with accents. The notes are: 255: G2, Bb2; 256: G2, Bb2; 257: G2, Bb2; 258: G2, Bb2; 259: G2, Bb2; 260: G2, Bb2; 261: G2, Bb2; 262: G2, Bb2; 263: G2, Bb2. The dynamic marking *mf* is present at the end of the line.

264

Musical notation for measures 264-275. The staff is in treble clef with a key signature of one flat. The music consists of a series of chords and dyads, many with accents. The notes are: 264: G2, Bb2; 265: G2, Bb2; 266: G2, Bb2; 267: G2, Bb2; 268: G2, Bb2; 269: G2, Bb2; 270: G2, Bb2; 271: G2, Bb2; 272: G2, Bb2; 273: G2, Bb2; 274: G2, Bb2; 275: G2, Bb2. The dynamic marking *p* is present at the beginning of the line.

276

Musical notation for measures 276-287. The staff is in treble clef with a key signature of one flat. The music consists of a series of chords and dyads, many with accents. The notes are: 276: G2, Bb2; 277: G2, Bb2; 278: G2, Bb2; 279: G2, Bb2; 280: G2, Bb2; 281: G2, Bb2; 282: G2, Bb2; 283: G2, Bb2; 284: G2, Bb2; 285: G2, Bb2; 286: G2, Bb2; 287: G2, Bb2.

288

Musical notation for measures 288-299. The staff is in treble clef with a key signature of one flat. The music consists of a series of chords and dyads, many with accents. The notes are: 288: G2, Bb2; 289: G2, Bb2; 290: G2, Bb2; 291: G2, Bb2; 292: G2, Bb2; 293: G2, Bb2; 294: G2, Bb2; 295: G2, Bb2; 296: G2, Bb2; 297: G2, Bb2; 298: G2, Bb2; 299: G2, Bb2.

300

Musical notation for measures 300-311. The staff is in treble clef with a key signature of one flat. The music consists of a series of chords and dyads, many with accents. The notes are: 300: G2, Bb2; 301: G2, Bb2; 302: G2, Bb2; 303: G2, Bb2; 304: G2, Bb2; 305: G2, Bb2; 306: G2, Bb2; 307: G2, Bb2; 308: G2, Bb2; 309: G2, Bb2; 310: G2, Bb2; 311: G2, Bb2.

312

Musical notation for measures 312-319. The staff is in treble clef with a key signature of one flat. The music consists of a series of chords and dyads, many with accents. The notes are: 312: G2, Bb2; 313: G2, Bb2; 314: G2, Bb2; 315: G2, Bb2; 316: G2, Bb2; 317: G2, Bb2; 318: G2, Bb2; 319: G2, Bb2. The dynamic marking *p* is present at the beginning of the line, and *cresc. poco a poco* is present at the end of the line. The marking *arco* is also present at the beginning of the line.

320

Musical notation for measures 320-327. The staff is in treble clef with a key signature of one flat. The music consists of a series of chords and dyads, many with accents. The notes are: 320: G2, Bb2; 321: G2, Bb2; 322: G2, Bb2; 323: G2, Bb2; 324: G2, Bb2; 325: G2, Bb2; 326: G2, Bb2; 327: G2, Bb2.

328

Musical notation for measures 328-335. The staff is in treble clef with a key signature of one flat. The music consists of a series of chords and dyads, many with accents. The notes are: 328: G2, Bb2; 329: G2, Bb2; 330: G2, Bb2; 331: G2, Bb2; 332: G2, Bb2; 333: G2, Bb2; 334: G2, Bb2; 335: G2, Bb2. The dynamic marking *mf* is present at the beginning of the line, and *cresc. poco a poco* is present at the end of the line.

336

Musical notation for measures 336-343. The staff is in treble clef with a key signature of one flat. The music consists of a series of chords and dyads, many with accents. The notes are: 336: G2, Bb2; 337: G2, Bb2; 338: G2, Bb2; 339: G2, Bb2; 340: G2, Bb2; 341: G2, Bb2; 342: G2, Bb2; 343: G2, Bb2.

Violin 1

344

mf

Musical staff 344-353: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure. A dynamic marking of *mf* is present below the staff.

354

Musical staff 354-363: Continuation of the melodic line from the previous staff, featuring similar rhythmic patterns and a trill-like figure.

364

pizz.

p

Musical staff 364-374: Treble clef, key signature of one flat. The staff contains a series of chords, some with double sharps. A dynamic marking of *p* is present below the staff. The word *pizz.* is written above the staff.

375

Musical staff 375-386: Treble clef, key signature of one flat. The staff contains a series of chords, some with double sharps, continuing the harmonic texture.

387

arco

f

Musical staff 387-399: Treble clef, key signature of one flat. The staff contains a series of chords, some with double sharps. A dynamic marking of *f* is present below the staff. The word *arco* is written above the staff.

400

div.

Musical staff 400-411: Treble clef, key signature of one flat. The staff contains a series of chords, some with double sharps. A dynamic marking of *f* is present below the staff. The word *div.* is written above the staff.

412

Musical staff 412-417: Treble clef, key signature of one flat. The staff contains a series of chords, some with double sharps, continuing the harmonic texture.

418

pizz.

Musical staff 418-423: Treble clef, key signature of one flat. The staff contains a series of chords, some with double sharps. A dynamic marking of *pizz.* is present below the staff.

rit. Più mosso
Meno mosso *cadenza ad libitum* accel.. rit. .

425

a tempo Più mosso
accel. rit.

447

Più mosso accel. rit.

467

poco accel. rit.

Meno mosso

478

Meno mosso poco accel. rit.

489

Meno mosso Più mosso Meno mosso Più mosso
Meno mosso

502

Molto più mosso accel. rit.. rall..

512

526 **2** **5** arco *p*

542 **Più mosso** ♩=220 *f*

550 **poco accel.** *fp* *cresc.*

563

574

583

Presto ♩=250 *ff*

598

Violin 2

Hora

Dmitriy Varelas

Rubato ♩=100

fp *fp* *fp*

Allegro ♩=220

mp

pizz. *arco*

p *poco cresc.*

poco cresc.

pizz. *mp*

12

21

32

47

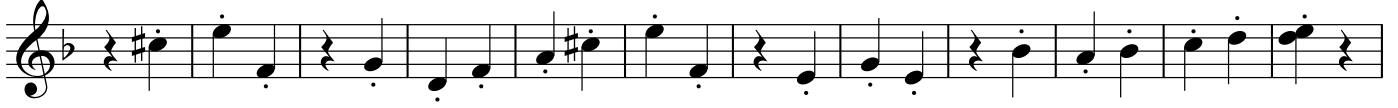
63

76

89

101

113



125



137



149



160



171



182



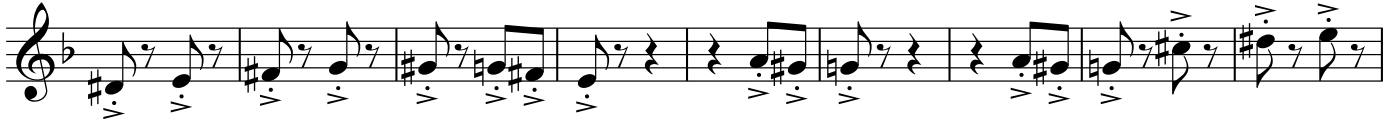
193



204



214



223



Violin 2

232



242



252



261



272



284



296



308



317



324



330



337



345



355



364



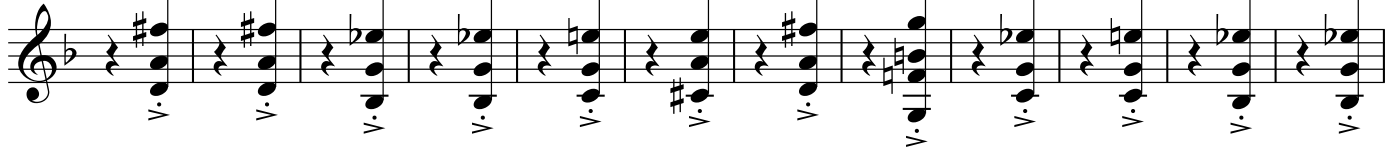
375



387



399



411



418



rit.

Meno mosso *cadenza ad libitum*
Più mosso

accel. rit. .

425

6 5 4 - 4 2

rit..

a tempo

Più mosso

accel.

rit.

447

2 3 3 2 6 2 2

Più mosso

accel. .

rit.

467

2 4 2 3

poco accel.

rit.

478

2 4 - 2 2

Meno mosso

poco accel.

rit.

489

- 4 - 3 2 2

Meno mosso

rit.

502

3 2 2 2 -

Meno mosso

Più mosso

Meno mosso

Più mosso

Meno mosso

Molto più mosso

accel.

rit..

512

2 6 4 2

rall..

Meno mosso

526 **molto accel.** arco

2 **3** *p*

542 **Più mosso** ♩=220

f

548 **poco accel.**

fp *cresc.*

559

570

579

589 **Presto** ♩=250

ff

596

Viola

To Valentin Uryupin

Hora

Dmitriy Varelas

Rubato ♩=100

Musical notation for measures 1-11. The staff is in 3/4 time with a key signature of one flat. The music features a series of chords and melodic fragments. Dynamics include *fp* (fortissimo piano) and *v* (accents).

Allegro ♩=220

Musical notation for measures 12-19. The tempo changes to Allegro (♩=220). The music includes a series of sixteenth-note patterns. Dynamics include *mp* (mezzo-piano).

Musical notation for measures 20-29. The music includes a section marked *pizz.* (pizzicato) and a section marked *arco* (arco). Dynamics include *p* (piano) and *poco cresc.* (poco crescendo).

Musical notation for measures 30-44. The music consists of a series of sustained notes, some with slurs.

Musical notation for measures 45-59. The music consists of a series of sustained notes, some with slurs. Dynamics include *poco cresc.* (poco crescendo).

Musical notation for measures 60-73. The music includes a section marked *pizz.* (pizzicato). Dynamics include *mp* (mezzo-piano).

Musical notation for measures 74-86. The music consists of a series of sustained notes, some with slurs.

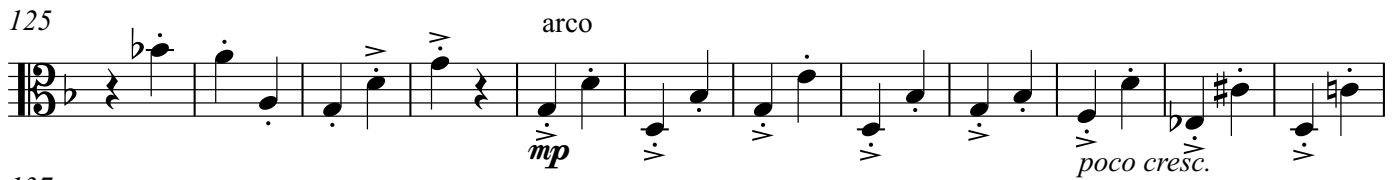
Musical notation for measures 87-99. The music consists of a series of sustained notes, some with slurs.

Musical notation for measures 100-108. The music consists of a series of sustained notes, some with slurs.

113



125



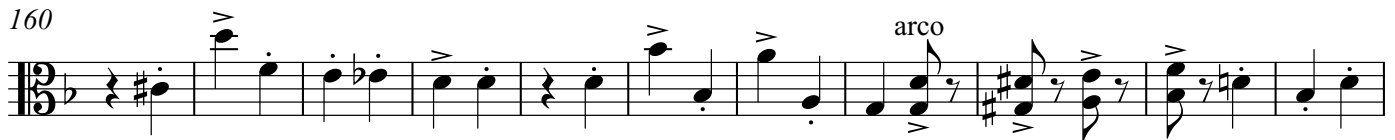
137



148



160



171



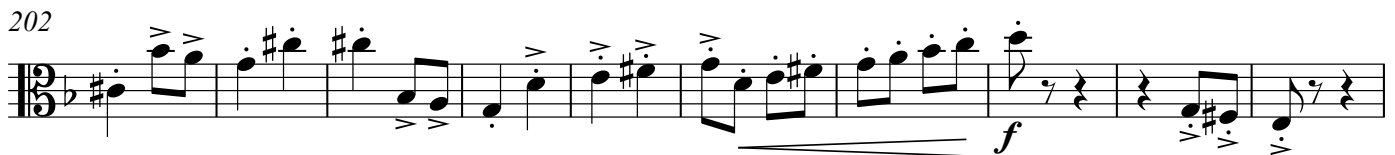
182



192



202



212



221



Viola

230

Musical notation for measures 230-239. The staff is in 3/8 time with a key signature of one flat. The music consists of eighth and sixteenth notes, many with accents.

240

Musical notation for measures 240-249. The staff is in 3/8 time with a key signature of one flat. The music consists of eighth and sixteenth notes, many with accents. A *pizz.* marking is present at the end of the line.

250

Musical notation for measures 250-258. The staff is in 3/8 time with a key signature of one flat. The music consists of eighth notes with accents.

259

Musical notation for measures 259-268. The staff is in 3/8 time with a key signature of one flat. The music consists of eighth notes with accents. Dynamic markings *mp* and *p* are present.

270

Musical notation for measures 270-281. The staff is in 3/8 time with a key signature of one flat. The music consists of eighth notes with accents.

282

Musical notation for measures 282-293. The staff is in 3/8 time with a key signature of one flat. The music consists of eighth notes with accents.

294

Musical notation for measures 294-305. The staff is in 3/8 time with a key signature of one flat. The music consists of eighth notes with accents.

306

Musical notation for measures 306-318. The staff is in 3/8 time with a key signature of one flat. The music consists of eighth notes with accents. Dynamic markings *mp* and *cresc. poco a poco* are present.

319

Musical notation for measures 319-331. The staff is in 3/8 time with a key signature of one flat. The music consists of eighth notes with accents. Dynamic markings *mf* and *cresc. poco a poco* are present.

332

Musical notation for measures 332-339. The staff is in 3/8 time with a key signature of one flat. The music consists of eighth notes with accents.

Viola

345

arco

Musical notation for measures 345-356. The staff is in 3/8 time with a key signature of one flat. The music consists of a sequence of eighth notes, mostly beamed in pairs. The dynamics start at *mf*.

357

Musical notation for measures 357-367. The staff is in 3/8 time with a key signature of one flat. The music consists of a sequence of eighth notes, mostly beamed in pairs. The dynamics end at *pizz.*

368

Musical notation for measures 368-378. The staff is in 3/8 time with a key signature of one flat. The music consists of a sequence of eighth notes, mostly beamed in pairs. The dynamics start at *p*.

379

Musical notation for measures 379-388. The staff is in 3/8 time with a key signature of one flat. The music consists of a sequence of eighth notes, mostly beamed in pairs.

390

3

arco

Musical notation for measures 390-402. The staff is in 3/8 time with a key signature of one flat. It begins with a triplet of eighth notes. The music then continues with eighth notes, mostly beamed in pairs. The dynamics start at *f*.

403

Musical notation for measures 403-413. The staff is in 3/8 time with a key signature of one flat. The music consists of a sequence of eighth notes, mostly beamed in pairs. Each note has a *v.* (vibrato) marking below it.

414

pizz.

Musical notation for measures 414-424. The staff is in 3/8 time with a key signature of one flat. The music consists of a sequence of eighth notes, mostly beamed in pairs. The dynamics end at *pizz.* with a *v+* marking above the final notes.

425 rit. **Meno mosso** *cadenza ad libitum* **Più mosso** *accel.* rit. .

6 5 4 - 4 2

447 rit. **a tempo** **Più mosso** *accel.* rit. 2 2

2 3 3 2 6 2

467 **Più mosso** *accel.* rit. 2 3

2 4 2 3

478 **Meno mosso** *poco accel.* rit. 2 2

2 4 - 2 2

489 **Meno mosso** *poco accel.* rit. 2 2

- 4 - 3 2 2

502 **Meno mosso** **Più mosso** **Meno mosso** **Più mosso** **Meno mosso**

3 2 2 2 -

512 **Molto più mosso** *accel.* rit. **rall.**

2 6 4 2

6 **Meno mosso**

Viola

526 **molto accel.**
arco
2
p

539 **Più mosso** ♩=220
f *mp*

548 **poco accel.**
fp *cresc.*

561

572

582

591 **Presto** ♩=250
ff

597

Violoncello

To Valentin Uryupin

Hora

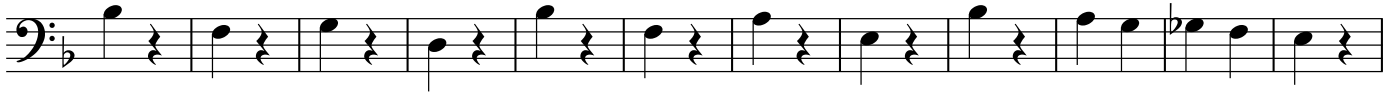
Dmitriy Varelas

Rubato ♩=100

fp *fp* *pizz.* *mf* *arco* *p* *poco cresc.* *poco cresc.* *pizz.* *mp* *pizz.*

12 22 34 47 60 73 85 97 105

113



125



135



145



155



165



173



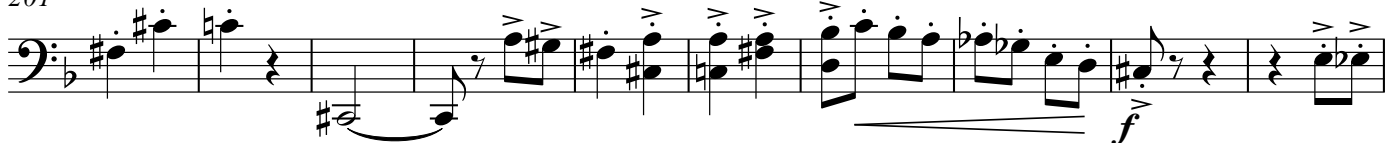
181



191



201



211



Violoncello

220

229

238

248

260

pizz.
mp *p*

273

286

299

312

mp *cresc. poco a poco*

323

mf *cresc. poco a poco*

334

345 arco



357



369 arco



380



390



400



410



417



425 rit. - - - - **6** **5** **4** **4** **2** **2**
Meno mosso *cadenza ad libitum* Più mosso accel. rit.

447 **2** **3** rit. **3** **2** a tempo Più mosso accel. - - - rit. **2** **2**
a tempo Più mosso accel. rit.

467 **2** **4** **2** **3** **3**
Più mosso accel. rit.

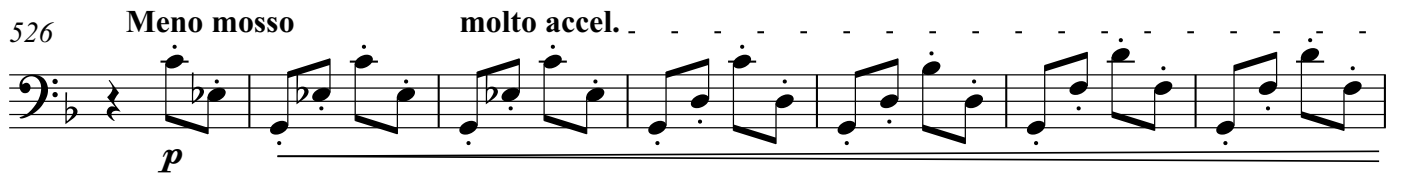
478 **2** **4** **2** **2** **2**
Meno mosso poco accel. rit.

489 **4** **3** **2** **2** **2**
Meno mosso poco accel. rit.

502 **3** **2** **2** **2** **2**
Meno mosso Più mosso Meno mosso Più mosso Meno mosso

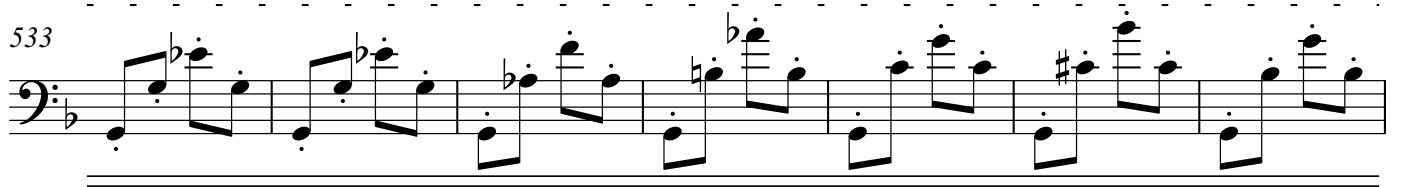
512 **2** **6** **4** **2**
Molto più mosso accel. rit. rall.

526 **Meno mosso** **molto accel.**

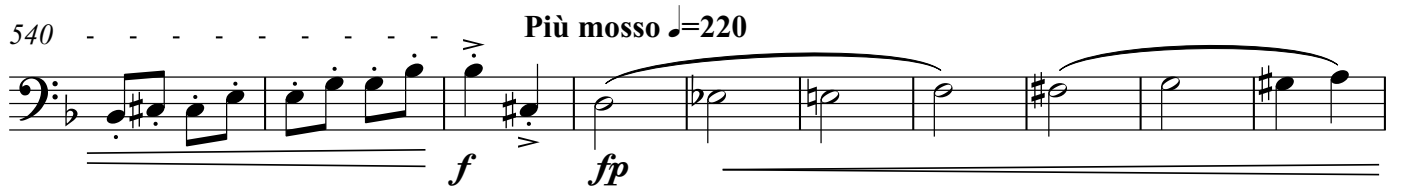


p

533



540 **Più mosso** ♩=220



f *fp*

550 **poco accel.**



ff *cresc.*

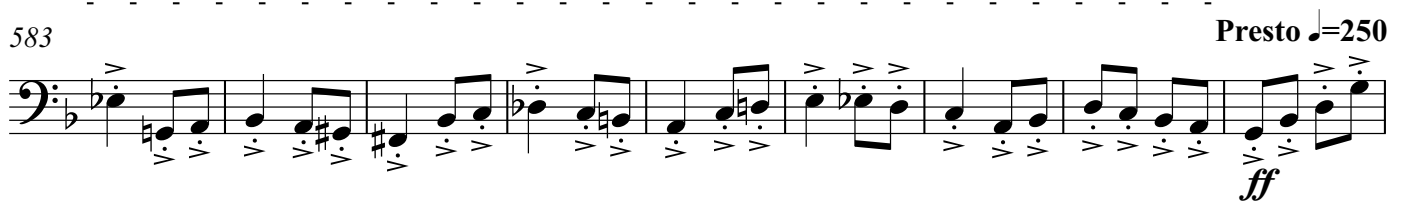
562



573



583 **Presto** ♩=250



ff

592



Contrabass

To Valentin Uryupin

Hora

Dmitriy Varelas

Rubato ♩=100

Musical notation for measures 1-11. The piece begins in a bass clef with a 2/4 time signature. The first measure contains a whole note chord. The next three measures feature a melodic line with eighth notes and rests. The final three measures return to whole note chords. Dynamics include *fp* (fortissimo piano) and hairpins.

Musical notation for measures 12-18. Measure 12 starts with a whole note chord. Measures 13-14 have eighth notes with accents. Measure 15 is a whole rest. Measure 16 is a whole note chord. Measure 17 has eighth notes with accents. Measure 18 is a whole rest. The tempo changes to **Allegro** with a 6/8 time signature and a tempo marking of ♩=220. The instruction *pizz.* (pizzicato) is present.

Musical notation for measures 42-53. The piece continues with a steady eighth-note pattern in the bass clef. The dynamic is marked *mp* (mezzo-piano). The instruction *poco cresc.* (poco crescendo) is written at the end of the line.

Musical notation for measures 54-65. The eighth-note pattern continues. There are some changes in the bass line, including a flat sign in measure 57.

Musical notation for measures 66-77. The eighth-note pattern continues. The dynamic is marked *mp* (mezzo-piano).

Musical notation for measures 78-89. The eighth-note pattern continues with various accents and dynamics.

Musical notation for measures 90-100. The eighth-note pattern continues.

Musical notation for measures 101-112. The eighth-note pattern continues, ending with a whole rest in the final measure.

113



125



137



149



161



173



184



194



204



215



Contrabass

227

Musical staff for measures 227-237. The staff is in bass clef with a key signature of one flat. It contains a sequence of notes with various articulations, including accents and slurs.

238

Musical staff for measures 238-248. The staff continues the melodic line with various articulations and dynamics.

249

pizz.

Musical staff for measures 249-260. The staff is marked 'pizz.' (pizzicato) and features a series of notes with accents.

261

14

arco

Musical staff for measures 261-283. The staff is marked 'arco' and includes a fermata over a measure, followed by notes with a forte 'f' dynamic marking.

284

Musical staff for measures 284-295. The staff continues the melodic line with various note values and slurs.

296

Musical staff for measures 296-307. The staff continues the melodic line with various note values and slurs.

308

Musical staff for measures 308-321. The staff continues the melodic line with various note values and slurs.

322

Musical staff for measures 322-333. The staff continues the melodic line with various note values and slurs.

334

Musical staff for measures 334-345. The staff continues the melodic line with various note values and slurs.

345 arco



357



369 pizz.



381



392



401



410



417



rit.

Meno mosso *cadenza ad libitum*
Più mosso

accel. rit. .

425

6 5 4 4 2

rit.

a tempo Più mosso accel.

rit.

447

2 3 3 2 6 2 2

Più mosso accel.

rit.

467

2 4 2 3

poco accel.

rit.

478

Meno mosso 2 4 2 2

Meno mosso poco accel.

rit.

489

Meno mosso 4 3 2 2

Meno mosso Più mosso

Meno mosso Più mosso

Meno mosso

502

3 2 2 2

Molto più mosso accel.

rit.

rall.

512

2 6 4 2

526 **Meno mosso****molto accel.**

Musical notation for measures 526-535. The key signature has one flat (B-flat). The tempo is **Meno mosso** and the dynamics are **p**. The notation consists of a single staff with eighth notes and rests.

536

Più mosso ♩=220

Musical notation for measures 536-545. The key signature has one flat. The tempo is **Più mosso** with a tempo marking of ♩=220. The dynamics are **f** and **fp**. The notation includes eighth notes, quarter notes, and half notes.

546

poco accel.

Musical notation for measures 546-555. The key signature has one flat. The dynamics are **fp** and **cresc.**. The notation includes quarter notes, eighth notes, and sixteenth notes.

560

Musical notation for measures 560-570. The key signature has one flat. The notation includes quarter notes, eighth notes, and sixteenth notes.

571

Musical notation for measures 571-580. The key signature has one flat. The notation includes quarter notes, eighth notes, and sixteenth notes.

580

Musical notation for measures 580-587. The key signature has one flat. The notation includes quarter notes, eighth notes, and sixteenth notes.

588

Presto ♩=250

Musical notation for measures 588-594. The key signature has one flat. The tempo is **Presto** with a tempo marking of ♩=250. The dynamics are **ff**. The notation includes quarter notes, eighth notes, and sixteenth notes.

595

Musical notation for measures 595-600. The key signature has one flat. The notation includes quarter notes, eighth notes, and sixteenth notes, ending with a double bar line and a fermata.